Monivision

OWNER'S MANUAL

Multimedia/HDTV/XGA Monitor/Receiver

DM-5948S(T)(C) DM-6952S(T)(C) DM-7752S(T)(C)

Monivision Graphic Systems

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README FIRST

Thank you for purchasing the Princeton T series monitor. These easy start-up tips will guide you in making the connections to get you up and running.

USING W ITH A DESKTOP PC or LAPTOP:

 Prior to connecting the T monitor, if you have a desktop monitor connected to your PC, please ensure that the video card refresh rate is set within the T frequency range by going to: Start...Settings...Control Panel...Dsplay...Settings...Advanced...Adapter.

Set the Adapter refresh rate to 60Hz or "Adapter Default". See Appendix B, page 20 for details on resolution/refresh rates.

This applies to the three supported resolutions of 640×480, 800×600 and 1024×768.

Otherwise, the monitor will not display and the unit will go into standby

<u>mode</u>

(Yellow -orange LED).

- 2 Plug the power cord into the AC input on the rear of the T monitor, then plug the power cord into a 3prong grounded outlet.
- Connect the VGA cable provided from your computer's VGA output to the input on the Monitor.

 $\mathsf{VGA}\xspace1$ is the $\mathsf{VGA}\xspace$ input port located in the rear of the monitor.

VGA 2 is the VGA input port located in front of the monitor.

Be sure the PC is powered on before the monitor.

Press the VGA1/VGA2 select button, located next to the front VGA connector and on the Remote Control until the computer image is displayed.

SIMULTANEOUS VIEWING OF THE MONITOR AND STANDARD PC MONITORS:

 Connect the VGA cable from the PC's VGA output to the VGA input. Then plug the desktop monitor's VGA cable to the monitor VGA output.

USING WITH A LAPTOP:

If you are using Notebook: Press Fn + F5 (or Fn+F3) to output the display to CRT only (CRT output combination key may be different on some notebooks), or press combination key again to show on both CRT and LCD display.

USING WITH A MAC:

- 1. Plug the AC power cord from the power source (outlet) to the AC input of our monitor.
- 2. Connect the MAC adapter to the MAC monitor output (if required by the MAC model). Refer to the adapter user's manual for the proper dip switch settings. The optimum setting for the monitor is a resolution setting of 800 x 600 and a refresh rate of 75Hz. Make sure the display settings of the MAC is set to 800 x 600 at 75Hz as wellNote: You reed a MAC adapter when using the monitor with older MAC Computers. The MAC adapter converts the output to VGA HD15 pin out. This adapter is available at an additional cost from your authorized Princeton dealer.
- 3. Connect the VGA cable from the monitor to he MAC adapter.

USING WITH A VIDEO SOURCE or Cable TV (DVD Player / VCR / LD Player):

Pling refer to the T Use's Manual

FCC STATEMENT

This equipment has been tested and found to comply within regulations for a Class B digital device, pursuant to Part 15 of the FCC rules. These regulations are designed to provide protection against harmful interference in a residential installation. This equipment can generate, use and radiate radio frequency energy and if not installed and/or used in accordance with the instructions provided, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for assistance.

Warning:

Only use shielded cable to connect I/O devices to this equipment. Changes or modifications not expressly approved by the party responsible for compliance could void your authority to operate this equipment.

Safety Instructions

- 1. Read all of these instructions.
- 2. Save these instructions for later use.
- 3. Follow all warnings and instructions marked on the product.
- 4. Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
- 5. Do not use this product near water.
- 6. Do not place this product on an unsuitable cart, stand or table; the product may fall causing damage or injury.
- 7. Slots and openings in the cabinet and the back or bottom are provided for ventilation. To ensure reliable operation of the product and to protect it from overheating, these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should never be placed near or over a radiator or heat register. This product should not be placed in a built-in installation <u>unless proper ventilation is provided</u>.
- This product should be operated from the type of power source indicated on the marking label. If you are not sure of the type of power available, consult your dealer or local Power Company.
- 9. This equipment is to be electrically grounded. This product is equipped with a three-wire plug with a third (grounding) pin. This plug will only fit into a grounded AC outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact a licensed electrician to replace the outlet with a properly grounded outlet. Do not defeat the purpose of the grounding plug!
- 10. Do not allow anything to rest on the power cord. Do not locate this product where persons will walk on the cord.
- 11. If an extension cord is used with this product, make sure that the total of the ampere ratings on the products plugged into the extension cord does not exceed the extension cord ampere rating. Make sure that the total of all products plugged into the wall outlet does not exceed 15 amperes.
- 12. Never push objects of any kind into this product through cabinet slots as they may touch dangerous voltage points or short out parts that could result in a risk of fire or electric shock. Never spill liquid of any kind on the product.
- 13. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.

- 14. Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - a. When the power cord or plug is damaged or frayed.
 - b. If liquid has been spilled into the product.
 - c. If the product has been exposed to rain or water.
 - d. If the product does not operate normally when the operating instructions are followed. Adjust only those controls that are covered by the operating instructions since improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
 - e. If the product has been dropped or the cabinet has been damaged.
 - f. If the product exhibits a distinct change in performance, indicating a need for service.

INSTALLATION (Refer to REAR CONNECTORS on page 13)

Precautions:

The Princeton Graphics T-Series should be placed at least six (6) inches from the wall.

Television:

- 1. Install cable from antenna or cable TV to the "F" connector labeled "ANT IN".
- 2. Push the monitor main power switch on, the Red LED Indicator should be on. This indicates that the T is in STAND BY mode.
- 3. Press the Power button on the Remote control, the Red indicator should turn green.
- 4. Using the Remote control press the TV/PC/AV button until the T displays TV-MAIN NTSC.
- 5. Using the Remote control press the TV/CATV. Select TV if you are using an antenna. Select CATV if you are using a cable service.
- 6. Using the Remote control press the AUTO button, the T will now preset all active channels into memory.
- 7. There are two methods of selecting a channel:
 - a. Press CH Δ/∇ on the Remote control or the front panel to step through the channels.
 - b. Press the numeric keys of the channel desired.
- 8. Press the Vol up/down on the Remote control or the front panel to adjust the volume.

Video Recorder: (VCR)

- 1. If you are using the F Connector to connect the signal, follow the instructions for television setup, connecting the antenna or cable to the ANT IN on the VCR, and connect a coax patch cable from the ANT OUT of the VCR to the F connector on the T. Select channel 3 on the T per step 7 above, and set the VCR/TV selector on the VCR to "VCR". Press PLAY on the VCR.
- 2. If using the Video (Composite) output from the VCR, connect the Video output,Left and Right Audio outputs of the VCR to the Video Composite, Audio Left and Audio Right inputs on the T.
- 3. Using the Remote control press the "TV/PC/AV" key until NTSC VIDEO appears on the screen.
- 4. Press PLAY on the VCR.
- If using the S-Video output of the VCR, connect the S-Video output, Left and Right Audio output of the VCR to the S-Video Audio Left and Audio Right inputs for S-Video signal on the T.
- 6. Using the Remote control press the "TV/PC/AV" key until NTSC S-VHS appears on the screen.
- 7. Press PLAY on the VCR.

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DVD player:

- 1 If using the Video (Composite) output from the DVD, connect the Video output, Left and Right Audio outputs of the DVD to the Video Composite, Audio Left and Audio Right inputs on the T.
- 2. Using the Remote control press the VIDEO input key or "TV/PC/AV" key until NTSC VIDEO appears on the screen.
- 3. Start the DVD player.
- 4. If using the SVideo output of the DVD, connect the SVideo output, Left and Right Audio output of the DVD to the SVideo Audio Left and Audio Right inputs for S Video signal on the T.
- 5. Using the Remote control press the SVIDEO input key or "TV/PC/AV" key until NISCS-VHS appears on the screen.
- 6. Start the DVD player.

Computer:

- 1. Connect the computer to the monitor using VGA1 located on the rear panel or VGA2 located on the front panel.
- Connect the Audio to the appropriate audio connectors next to the VGA connector being used. Boot the computer so that video will be present. Without video present, the T will enter the DPMS (power management 'Skep' mode within three seconds. If this occurs, press the power button on the remote or the front panel. Make certain a signal is being output from the computer device. (refer to Page 2)
- Using the Remote control press the VGA1 or VGA2 key or "TV/PC/AV" key until VGA1 or VGA2 appears on the screen. If an image does not appear, press the VGA1/VGA2 button on the remote or the front panel.
- 4. If the T still has no display check your video card resolution and refresh settings with Appendix B. Because standard desktop computer displays operate at higher frequencies, it is possible to overdrive the T. You may need to connect the computer back to a desktop monitor and reset the resolution and refresh rate according to the parameters in Appendix B.

High Definition Receiver:

- 1. Connect a Receiver to the monitor using the VGA1 located on the rear panel or VGA2 located on the front panel.
- 2. Connect the Audio to the appropriate audio connectors next to the VGA connector in use.
- 3. Using the Remote control press the VGA1 or VGA2 keyor "TV/PC/AV" key until VGA1 or VGA2 appears on the screen, if using VGA to input the HDTV signal.
- 4. Press MENU, then VOL+ while the PICTURE function is highlighted on the On Screen Menu.
- 5. Press SEL- to highlight VSIZE, then press VOL+ to select that function.
- 6. Press VOL- to reduce the height of the display to 12 '(307mm) for DM-5948S; 14.3" (364mm) for DM-6952S or 163' (414mm) for DM-7752S.

Setting the Aspect Ratio:

Some HD receivers (RCA DTC-100 for example) feature a user-defined full-screen or letterbox output mode for 4:3 aspect ratio monitors. Please refer to your HD receiver manual for details. If your receiver does not have this function, follow the instructions in steps 4-6 above to adjust the image for a 16:9 aspect ratio within the 4:3 aspect ratioT display area.

REMOTE CONTROL OPERATION (Refer to Appendix C, pages 19-20)

- 1. POWER puts T into standby or power on mode.
- 2. MUTE button Turns audio off or on. The mute function will automatically unlock if any adjusts are made related to audio(i.e., volume, bass, etc.)
- 3. PIC/PAGE $\Delta \nabla$ Increase or decrease Color or Contrast, Change Hue (Tint), or shift horizontal position of the picture in the TV mode. PIC/PAGE $\Delta \nabla$ – Increase or decrease Color or Contrast, Change Hue (Tint) of the picture in the Video (Composite) and S-Video modes
- 4. PIC-STD button Recall Factory preset values for Color. Contrast and Hue. Horizontal Position (simultaneously).
- 5. TV/CATV button selects the mode. TV, CATV, VGA1, VGA2.
- 6. SLEEP-to set sleep timer. Each press will increase the sleep timer in 10-minute intervals up to 120 minutes (then back to 00). When the sleep count reaches the last 5 minutes the timer display will show up every minute for 3 seconds. During the last minute it will display every 10 seconds.
- 7. PC/TV/AV- Steps through the video input modes.
- 8. MENU brings up adjustments depending on the mode The T is in. (Refer to appendix A).
- 9. SEL+/SEL- highlights the menu item to be adjusted.
- 10. VOL-/VOL+ decrease or increase the selected menu item. If the OSD is not invoked, VOL-/VOL+ control the audio level directly.
- 11. AUTO button Automatically scans all channels for a signal, then sets them into preset memory.
- 12. ADD/ERASE button allows the user manual addition of a channel or erasing a channel from preset memory.
- 13. DISP Button Display the current input mode of the T.
- 14. MTS button Switches to bilingual audio.
- 15. SYSTEM button Changes the video system in TV, Video, and SVHS. System types are NTSC, PAL, PAL-M, PAN-N, and SECAM.
- 16. FINE TUNING Allows for fine-tuning of channels.
- 17. JUMP (CR-440) or LAST(PGS-T)- Returns to the previous channel.
- 18. CH \triangle CH ∇ Steps through the channels.
- 19. Numeric keys 0 to 9 allows direct channel selection.
- 20. FIELD button (useable only when CCD is on)
- 21. LANG button Language Selection (1 or 2).
- 22. CAP/TXT button -Closed-Caption foreground/background display style (Accessible only when CCD is on)
- 23. CCD button Closed Caption, yellow means OFF, Green is ON
- 24. VIDEO Direct selection of Composite video input (CR-440)
- 25. S-VHS- Direct selection of S-Video input (CR-440)
- 26. VGA-1- Direct selection of VGA1 (rear) PC or HDTV input (CR-440)
- 27. VGA-2- Direct selection of VGA2 (front) PC or HDTV input (CR-440)
- 28. TV- Direct selection of TV (internal tuner) (CR-440)

FUNCTIONS

1.Indicators:

- a. Power LED shows power on/off and power saving status.
- b. Stereo LED is lit when the TV program being received is in stereo.
- c. SAP LED is lit when the program is broadcast in Sub-audio.(2nd language)

| | Power LED | Stereo LED | SAPLED |
|--------------------|-----------|-----------------|----------------|
| Normal on | Green | Stereo On (Red) | Main Audio Off |
| Stand by | Amber | Mono Off | Sub Audio On |
| | | | (Yellow) |
| Suspend/Active off | Red | | |
| Main power off | Off | | |

2. Power Switch: Controls the power of the monitor. The monitor may power-on directly or may go to power saving mode after AC power switch is pressed. (See 4 Coptions). **3.Panel Keys:** There are 8 panel keys (See Appendix D)

- a. Power key: Serves a similar function as the power switch. When you switch off the power through this key, the monitor goes into an "active off state". The monitor can be returned to an active on state by pressing the power key on the front control panel or through the power key located on the remote.
- b. TV/PC/AV select: The order being: TV/PC/VIDEO (Composite)/Svideo/.
 c. Menu key: This key invokes the On-Saten Display (OSD) menus (See Appendix A). These menus and sub-menus may be entered or exited by using the same key. The OSD will disappear if left idle for 12 seconds. The OSD menu can be controlled from the front panel or by the remote control.
- d. VOL+/-: Serves dual functions as described below:
- When the OSD menu/sub-menu is not invoked, VOL+/-controls audio level.
- Enter key: In menu/sub-menu, the VOL+/VOL- keys become the select, or execute keys. These controls include entering sub-menus, executing of a function and enable/disable a function.
- +/- key: When the magnitude bar appears for functional adjustment, VOL+/VOL- keys are now +/- keys. They are used to change the magnitude of a certain functions.
- e. SEL+/SEL-: To select an item in the main menu or sub-menu. Note: when you are adjusting a function under the magnitude bar, you may also adjust other items in the same group to by pressing the up/down keys. Press MENU to return to the previous menu level or exit if at the top menu level.
- GHATURE Steps tune channels forward or backward.
 TV/CATV: Select TV or CATV pair as inputs. This is because in the TV/AV mode, the VGA 1/VGA2 key serves as TV/CATV key.

VGA2 (fiont) connector is designed for 2^{nd} computer use.

*NOTE - If VGA 2 or VGA 1 connector does not have input signal for several seconds, the monitor LED will turn from green to vellow. The monitor is then in the "standby" mode until a signal is received. This function only applies at POWER-ON.

*It is normal to observe a delay in the image appearing after changing the input mode on the monitor. Unlike a common Television set, which displays a picture immediately upon changing the channel, the T is a multifrequency Receiver/Monitor which utilizes input detection and selection circuitry. It is also normal to hear the clicking of a relay, especially when selecting or leaving the VGA (PC) mode.

4. Function Controls: This adjusts the picture and audio parameters. Press MENU to invoke the OSD menu, then press SEL + or SEL – to choose the item you want to adjust. Press + or – (VOL+ / VOL–) to take action, enter a sub-menu, or to adjust the magnitude bar. Use SEL + or SEL – to select a new item, and + or – to adjust the function selected.

To leave the menu, press the MENU key until you reach the OSD menu.

a. Picture:

- The adjustable functions are: Contrast, Brightness, Horizontal Size, Horizontal Position (Phase), Vertical Size, Vertical Position (Center), PinCushion (EW), Trapezoid (Keystone), Bow (Pin-Balance), Rotation (tilt), Parallelogram, Red/Green/Blue Colors and Degauss.
- Recall will replace current settings with factory preset values. You can only recall factory settings when the PC mode is in one of the 9 predefined modes. See appendix B for preset modes. Color recall is used to recall the factory setting of Red.Green.and Blue Video Gain values. This is only used to set the color temperature or white point of the display. It must not be construed as an adjustment for pimary colors.
- These parameters are for PC mode only, and cannot be accessed in TV/AV mode. In TV/AV mode, you can adjust the TV parameters via the remote using PIC-SEL, PIC-PAGE, and PIC-STD.

Audio: The following parameters can be adjusted: Bass, Treble, Sub-woofer, Balance, ON/OFF, and Volume. The mute function will automatically unlock if any adjusts are made related to audio (i.e., volume, bass, etc.)

Options:

- Moiré ON/OFF: For some modes, it is better to switch the moiré off to get better video performance. When Moiré is ON, ADJUST MOIRE is displayed. You can now adjust moiré by using +/- key. In TV/AV mode, moiré cannot be adjusted.
- Background ON/OFF: Switch the OSD background ON or OFF to adapt to a different display background of the PC.
- INSTANT-ON: By selecting YES for INSTANT-ON, the monitor will be ON directly, which is also the default option. By selecting NO for INSTANT-ON, you must press the power key (inside the front access door) once more to switch on the monitor after AC is applied.

6. Remote: (See Appendix C)

The CR-440 remote has 43 keys. Only 8 keys are used for monitor control. The other 31 keys are for video converter control. The 8 keys are POWER, MUTE, VOL+, VOL-, SEL+, SEL-, MENU, and VGA1/VGA2. These keys are specifically marked (*Refer to Appendix C for the remote layout and key designations, and* Appendix D (Panel keys).

PARENTAL CONTOLS

Enter your personal PIN number:

- a. Press CH-LOCK. The Parental Control Menu will be displayed.
- b. Enter 4 digits of your own choosing by pressing the numeral keys. Upon pressing the fourth number,

the Setup Sub-Menu will be displayed. <u>Write down the number and</u> <u>put it away for safe-keeping</u>.

If you forget your PIN number, there is no way for the user to access the parental controls.

Press CH-LOCK to exit a menu, sub-menu or Parental Control function.

Parental control setup for television programs this applies to ratings for program content of broadcast material.

Enter the Setup Menu by entering your PIN number as described above.

- a. Press PIC/PAGE ∇ or Δ to scroll in the Setup Sub-Menu to highlight Television Guidelines.
- b. Press PIC-SEL to enter the Setup Sub-Menu for Television Guidelines.
- c. Press PIC/PAGE ∇ or Δ to scroll in the ratings and their categories.
- d. Press PIC-SEL to block (B) or unblock (U) material in the selected rating category

| category | |
|------------------------------------|----------------------------------|
| The ratings are: | The categories are: |
| TV-MA: Mature Audiences Only | V-Graphic violence |
| | S- Explicit sexual activity |
| | L-Crude indecent language |
| TV-14: Parents Strongly Cautioned | V- Intense violence |
| | S- Intense sexual situation |
| | L- Strong coarse language |
| | D- Intensely suggestive dialogue |
| TV-PG: Parental Guidence Suggested | V- Moderate violence |
| | S- Sexual situations |
| | L- Infrequent coarse language |
| | D- Suggestive dialogue |
| TV-G: General Audience | |
| TV-Y7: Directed to Older Children | FV-Fantasy violence |
| TV-Y All Children | |

Selecting block (B) under ALL in the Guideline column will block all ratings and categories at once.

Press CH-LOCK to exit a menu, sub-menu or Parental Control function.

Parental control setup for Motion Picture Guidelines: this applies to ratings for program content of media sources, such as DVD's.

Enter the Setup Menu by entering your PIN number as described above. If already in the setup menu, proceed to step a. below.

a. Press PIC/PAGE ∇ or Δ to scroll in the Setup Sub-Menu to highlight Motion Picture Guidelines.

b. Press PIC-SEL to enter the Setup Sub-Menu for Motion Picture Guidelines.

c. Press PIC/PAGE ∇ or Δ to scroll in the ratings.

d. Press PIC-SEL to block (B) or unblock (U) material in the selected rating.

The ratings are:

| Х | Adults only |
|-------|--|
| NC-17 | No one 17 and under |
| R | Restricted – Under 17 requires parental or adult guardian |
| PG-13 | Parents stongly cautioned - Some material may be inappropriate for |
| | children under 13 |
| PG | Parental Guidence suggested - Some material may not be suitable |
| | for children |

Parental Control On/Off:

Enter the Setup Menu by entering your PIN number as described above. If already in the setup menu, proceed to step a. below.

a. Press PIC/PAGE ∇ or Δ to scroll in the Setup Sub-Menu to highlight Parental Control.

b. Press PIC-SEL to toggle Parental control ON or OFF.

Press CH-LOCK to exit Parental Control function.

Change PIN Code:

Enter the Setup Menu by entering your PIN number as described above. If already in the setup menu, proceed to step a. below.

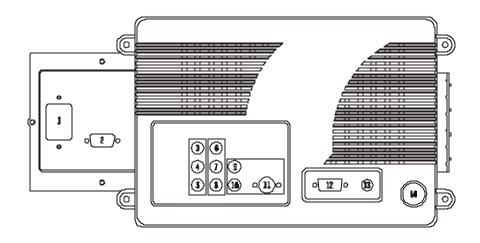
- a. Press PIC/PAGE $\,\nabla\,$ or $\Delta\,$ to scroll in the Setup Sub-Menu to highlight Change PIN Code.
- b. Press PIC-SEL to go to the Code Entry Menu

c. Enter a new 4 digit code of your own choosing by pressing the numeral keys. You will be prompted to enter the new PIN code again for confirmation. If you decide you do not want to change your PIN Code, press CH-LOCK to exit this function. Write down the number and put it away for safe-keeping.

If you forget your PIN number, there is no way for the user to access the parental controls.

REAR CONNECTORS

- 1. Power input socket: Connect the power source to the monitor.
- 2. VGA signal out connector: Video signal connector, Output the signal to another monitor.
- 3. Video composite out to another device.
- 4. Audio out Left Left speaker signal to another device.
- 5. Audio out Right Right speaker signal to another device.
- 6. Video composite in from a VCR or DVD player
- 7. Audio Left in composite, from a VCR or DVD player.
- 8. Audio Right in composite, from a VCR or DVD player.
- 9. Audio Left in for S-Video signal.
- 10. Audio Right in for S-Video signal.
- 11. S-Video in from a VCR or DVD player.
- 12. VGA1 in from Computer or HDTV receiver.
- 13. Audio in from Computer.
- 14. Antenna in from antenna or cable TV.



ENERGY SAVING

The T-Series is Energy Star compliant. It contains special hardware that provides energysaving, automatic Stand By and Shut OFF features. After a period of time, as little as three seconds, the monitor will automatically power down until the mouse or keyboard are in use. Automatic Stand By and Shut OFF are set through a software programon your computer.

DM-5948S Power consumption:

| Power on | Stand by | Suspend | Off |
|-----------|----------|---------|-----|
| 220 W Max | 35 W | 8 W | 8 W |

DM -6952S Power consumption:

| Power on | Stand by | Suspend | Off |
|-----------|----------|---------|-----|
| 230 W Max | 35 W | 8 W | 8 W |

DM-7752S Power consumption:

| Power on | Stand by | Suspend | Off |
|-----------|----------|---------|-----|
| 250 W Max | 35 W | 8 W | 8 W |

SIMPLE TROUBLESHOOTING

- 1. LED not lit: check the connection of power cord press the main power button.
- 2. No input signal: check the connection of signal cable.
- 3. The display has a color enor, check the pins of the signal cable.
- 4. Degaussing problems, When operating the monitor, users may find out that putting the monitor in different locations or switching directions may render the screen's display colors abnormal. It is caused by the influence of the earth's magnetic field. After you push the 'DEGAUSS' key, the colors should become normal again.
- 5. If the display becomes abnormal due to an electrostatic anomaly, switch the power switch on the monitor off wait for five seconds, then on the monitor should function normally.
- 6. No picture on VGA1 or VGA2 (if connected). Monitor may be in standby mode. Make certain your computer is set to output a signal to the monitor, and it is within the frequency range of the T series monitor. Refer to Page 2 and Appendix B. If the computer is set to output a signal to the monitor, move the mouse or perform keystroke functions to bring the monitor out of standby (sleep) mode.

Model:DM -5948S Specifications CRT Size/Type 29" Super flat square screen with 108 degree magnetic deflection, dynamic focus forming,49% transmission. Dot Pitch 0.74 Maximum Resolution XGA;1024 768@60Hz Maximum TV Resolution 525 lines (NTSC) ot 625 lines (PAL) **Recommended Resolution** 800 600@75Hz **Display Colors** Unlimited Active Display Area Default : 20,50in 15,35in; 520mm 390mm **H**-Frequency 30KHz to 52KHz auto sync V-Frequency 50Hz to 120Hz Compatibility VESA® 640 480 @ 60Hz, 800 600 @ 60Hz, 1024 768 @ 60Hz VESA® 640 480 @ 72Hz, 800 600 @ 72Hz VESA® 640 480 @ 75Hz, 800 600 @ 75Hz VESA® 640 480 @ 85Hz NTSC 3.58MHz or PAL 4.43MHz HDTV READY 480P, 720P, 1080i NTSC(68CH CATV125CH) Tuner Input Signal Video : Analog (0.7Vp-p) Sync. : Separate Sync. TTL Level Positive/Negative Composite Sync. TTL Level Positive/Negative RGBHV in #1- 15 pin D (VGA) Mini-jack audio, on back panel

| Input Connector/Cable | RGBHV in #1-15 pin D (VGA), Mini-jack audio, on back panel | | |
|--------------------------|--|--|--|
| | RGBHV in #2-15 pin D (VGA), RCA jack Left, Right, on front panel | | |
| | RGBHV out - 15 pin D (VGA), RCA jack Left, Right, on back panel. Switched depending on | | |
| | RGBHV#1 or RGBVH#2. | | |
| | Antenna / CATV in - F connector on back panel | | |
| | Composite Video in - RCA jacks, Composite Video, Audio Left and Right on back panel | | |
| | Composite Video out - RCA jacks, Composite Video, Audio Left and Right on back panel | | |
| | S-Video in - Mini Din connector, RCA jack Audio Left and Right on back panel Y, Pb, Pr, HDTV mode audio in Left and Right RCA jacks on back panel | | |
| | | | |
| Video Dot Clock | 65.0MHz | | |
| User Controls | Rwer, TV meth, Camposie Velkometh, SVelkometh, Compaterinput #11, Compaterinput #2, Charnel Select, Numeric Jospal, Auto, Mile, CHLOCK, HC- STED ROCE, RPCS4, Steep, Addifices, Dop, MITS, System, Bior Turing, Jemp, Heid J.ang, CAP/TXT, CCD, Contest, Brighness, H. size, H. Positon, V. Size Position, Pracestian, Tiapizzid, Bow, Pacilledogam, Retation, Bass, Tietole, Baknee, Viame, Sth-Wordte, Background, Instant On, Moire, Red, Green, Blae, Degauss, Recall, Color Recall. | | |
| Audio Power | 12W 2 | | |
| Audio Frequency Response | 30Hz to 20KHz | | |
| Dimension (w h d) | Unit : 27.95in 23.15in 20.04in ; 710 (W) 588 (H) 509 (D) Carton : 30.49in 27.50in 33.42in ; 772 (W) 698 (H) 595 (D) | | |
| Weight | Net : 103.4lbs; 47Kg Gross : 123.2.bs; 56Kg | | |
| Power Supply | Auto-switch, 90 - 240V, 50/60Hz | | |
| Power Consumption | 220W typical | | |
| Power Management | Off 8W; Suspend 8W; Stand by 35W; Power on 230W Max | | |
| Agency Approvals | FCC-class B, UL®, CUL®, DHHS | | |
| | | | |

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Monivision

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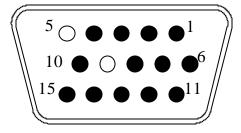
| Model:DM -6952S S | |
|--------------------------|---|
| CRT Size/Type | 34"Full square with 110 degree magnetic deflectio, dynamic focus forming 35.5% transmission. |
| Dot Pitch | 0.8mm |
| Maximum Resolution | XGA;1024 768@60Hz |
| Maximum TV Resolution | 525 lines (NTSC) or 625 lines (PAL) |
| Recommended Resolution | 800 600@75Hz |
| Display Colors | Unlimited |
| Active Display Area | 24.6in 18.31in; 625mm 465mm |
| H-Frequency | 30KHz to 52KHz auto sync |
| V-Frequency | 50Hz to 120Hz |
| Compatibility | VESA® 640 480 @ 60Hz, 800 600 @ 60Hz, 1024 768 @60Hz VESA® 640 480 @ 72Hz, 800 600 @ 72Hz VESA® 640 480 @ 75Hz, 800 600 @ 72Hz VESA® 640 480 @ 85Hz NTSC 3.58MHz or PAL 4.43MHz HDTV READY 480P, 720P, 1080i |
| Tuner | NTSC (68 channel or CATV 125 channel) |
| Input Signal | Video : Analog (0.7Vp-p) Sync. : Separate Sync. TTL Level Positive/Negative Composite Sync. TTL Level Positive / Negative |
| | RGBHV in #2 – 15 pin D (VGA), RCA jack Left, Right, on front panel RGBHV out - 15 pin D (VGA), RCA jack Left, Right, on back panel. Switched depending on RGBHV#1 or RGBHV#2. Antenna / CATV in – Fconnector on back panel. Composite Video in – RCA jacks, Composite Video, Audio Left and Righ on back panel Composite Video out – RCA jacks, Composite Video, Audio Left and Rig on back panel S-Video in – Mini Din connector, RCA jack Audio Left and Right on back panel Y, Pb, Pr, HDTV mode audio in Left and Right RCA jacks on back panel |
| Video Dot Clock | 65.0MHz |
| User Controls | Rwer, TV mult, Composte Vickonnolt, SVickonnolt, Computer input#1, Computer input#2, Charnel Select, Nuraic Keynel, Auto, Multe, CH-LCCK, HC- STD, HC/Rge, PICSel, Steep, Actificase, Disp, MTS, System, Fire Tuning, Jump, Held, Lang, CAPI/XT, CCD, Contest, Brighness, H. Sze, H. Posión, V. Sze, V. Posión, Franshion, Tiapezid, Bow, Parallelogam, Retation, Bass, Tieble, Balance, VolumeSub-Woodie, Background, Instan Co, Moire, Red, Gueen, Blie, Degaus, Recall, Color Recall |
| Audio Power | 12W 2 |
| Audio Frequency Response | 30Hz to 18KHz |
| Dimension (w h d) | Unit : 32.5in 26.6in 22.25in; 825mm 675mm 565mm Carton : 36.6in 31.5in 28.54in; 930mm 800mm 725mm |
| Weight | Net : 145.2lb; 66Kg Gross : 167.2bs; 76Kg |
| Power Supply | Auto-switch, 90-240V, 50/60Hz |
| Power Consumption | 230W typical |
| Power Management | Off 8W; Suspend 8W; Stand by 35W; Power On 230W |
| Agency Approvals | FCC-class B, UL®, CUL®, DHHS |

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Model:DM -77528 Specification

| Model:DM -77528 S | pecification Westing Transition | |
|-------------------------------------|---|--|
| CRT Size/Type | 36"Super arch mask with 110 degree magnetic deflection, dynamic focus forming 33% transmission. | |
| Dot Pitch | 0.9mm | |
| Maximum Resolution | XGA;1024 768@60Hz | |
| Maximum TV Resolution | 525 lines (NTSC) or 625 lines (PAL) | |
| Recommended Resolution | 800 600@75Hz | |
| Display Colors | Unlimited | |
| Active Display Area | 27.56in 20.67in; 700mm 525mm | |
| H-Frequency | 30KHz to 52KHz auto sync | |
| V-Frequency | 50Hz to 120Hz | |
| Compatibility | VESA® 640 480 @ 60Hz, 800 600 @ 60Hz, 1024 768 @ 60Hz VESA® 640 480 @ 72Hz, 800 600 @ 72Hz VESA® 640 480 @ 75Hz, 800 600 @ 75Hz VESA® 640 480 @ 75Hz VESA® 640 480 @ 85Hz NTSC 3.58MHz or PAL 4.43MHz HDTV READY 480P, 720P, 1080i | |
| Tuner | NTSC (68 channel or CATV 125 channel) | |
| Input Signal | Video : Analog (0.7Vp-p) | |
| | Sync. : Separate Sync. TTL Level Positive/Negative | |
| | Composite Sync. TTL Level Positive / Negative | |
| Input Connector/Cable | RCHWi#I – 15pinD(VGA),Mri jack aufa, on back parel RCHWi#2 – 15pinD(VGA),RCA jack Left Right on fort parel RCHWort – 15pinD(VGA),RCA jack Left Right on hack parel Switheldparting on RCHFW#I or RCHFW#2 Artem/CATVin – Frametor on back parel Compose Victorin – RCA jacks, Compose Victo, Aufo Left and Right on back parel Compose Victorin – RCA jacks, Compose Victo, Aufo Left and Right on back parel Svitiso in – Mini Din concetor, RCA jack Aufo Left and Right on back parel Y, Pa, Pa, HDTV mate aufo in Left and Right RCA jacks on back parel | |
| Video Dot Clock | 65.0MHz | |
| User Controls | Bwer, TV mod; Compose Vido mod; SVido mod; Compiler inpit#1, Compiler inpit#2, Charnel Seket, Numeic keypel, Auto, Mule, CH-LOCK, HC- STD, PC/Bag, PICSel, Shen, Actificase, Dap, MIS, System Fire Thining, Junn, Field, Larg, CAPTXI, COL, Contast, Bighimes, H. Sase, H. Powin, V. Stee, V. Posinn, Procession, Tiapeziel, Bow, Parallelogram, Rotation, Bass, Tieble, Balance, Volume, Sido Wooler, Background Instert On, Moire, Red, Green, Bite, Degauss, Revall, Color Recall | |
| Audio Power | 12W 2 | |
| Audio Frequency Response | 30Hz to 20KHz | |
| Dimension (w h d) | Unit : 35.8in 29.5in 24.4in; 910mm 750mm 620mm Carton : 41.9in 33.6in 30.5in;1065mm 855mm 775mm | |
| Weight | Net : 193.6bs; 88Kg Gross : 217.8bs; 99Kg | |
| Power Supply | Auto-switch, 90-240V, 50/60Hz | |
| Power Consumption | 250W typical | |
| Power Management | Off 8W; Suspend 8W; Stand by 35W; Power On 250W | |
| Agency Approvals | FCC-class B, UL®, CUL®, DHHS | |
| Specifications subject to change wi | thout notice | |

VGA CONNECTOR ASSIGNMENT



| 1. | Red |
|----|-------------------|
| 2. | Green |
| 3. | Blue |
| 4. | Ground |
| 5. | No Connection |
| 6. | R-Ground |
| 7. | G-Ground |
| 8. | B-Ground |
| 9. | No Connection |
| 10 | Ground |
| 11 | Ground |
| 12 | SDA |
| 13 | H-sync |
| 14 | V-sync |
| 15 | SCL |

APPENDIX A : OSD FUNCTION

| A | <i>a</i> a | | <i>a a</i> | | |
|-----------------------------------|--------------------------|-------|----------------------|-------|--|
| Screen-1 | Screen-2 | | Screen-3 | | |
| MAIN MENU | PICTURE | | PICTURE | | |
| PICTURE | CONTRAST | | \square PINCUSHION | | |
| AUDIO | D BRIGHTNESS | | Δ TRAPEZOID | | |
| OPTIONS | H-SIZE | |) BOW | | |
| | H-POSITION | | PARALLEL. | | |
| : DO : SELECT | V-SIZE | | ROTATION | | |
| MENU: QUIT | V-POSTION | | | | |
| PRESET MODE: M01 | MORE | | MORE | TECT | |
| Hf: 31.5 kHz(-) Vf: 60.1 Hz(-) | : DO : SI | ELECT | | ELECT | |
| | MENU: MAIN | | MENU : MAIN | | |
| Screen-4 | Screen-5 | | Screen-6 | | |
| PICTURE | AUDIO | | OPTIONS | | |
| GR BR-DRIVE | BASS | | BACKGROUND | ON | |
| G ^R B G-DRIVE | TREBLE | | INSTANT - ON | YES | |
| G ^R B-DRIVE | BALANCE | | MOIRE | ON | |
| S DEGAUSS | VOLUME | | ADJUST MOIRE | | |
| ➡ RECALL | SUB-WOOFER | ON | | | |
| ➡ COLOR RECAL | : DO : SELE | CT | : DO : SELECT | | |
| PREVIOUS | MENU : MAIN | | MENU : MAIN | | |
| : DO : SELEC | CT Hf: 31.5 kHz(-) | | Hf: 31.5 kHz(-) | | |
| MENU: MAIN | Vf:60.1 Hz(-) | | Vf:60.1 Hz(-) | | |
| | Sci | een-7 | | | |
| CONTRAST | ∐ TRAPEZOID | | BASS | | |
| 50 | 9% | 100% | | 50% | |
| O BRIGHTNESS | \sum_{BOW} | | TREBLE | | |
| 50 | % | 50% | | 100% | |
| H-SIZE | PARALLEL. | | BALANCE | | |
| 10 | 00% | 100% | | 20% | |
| H-POSITION | ROTATION | | VOLUME | | |
| 50 | | 100% | | 30% | |
| U V-SIZE | R-DRIVE | | MORE | | |
| | 0% | 100% | MOIRE | 0% | |
| | | 100% | | 0% | |
| | G B G-DRIVE | | | | |
| 50 | | 100% | | | |
| ☐ PINCUSHION | G ^R B B-DRIVE | | | | |
| 10 | 00% | 100% | | | |
| Screen-8 | | | | | |
| MUTE | | | | | |
| | MOTE | | | | |

APPENDIX B : FACTORY PRESET MODE

| Mode | Resolution | H. freq. | V. freq. | H polarity | V polarity | Remarks |
|------|------------|----------|----------|------------|------------|---------|
| | | (kHz) | (Hz) | | | |
| 1 | 640 480 | 31.469 | 59.941 | | | VGA |
| 2 | 720 400 | 31.469 | 70.087 | | | VGA |
| 3 | 640 350 | 31.469 | 70.087 | | | VGA |
| 4 | 800 600 | 37.879 | 60.317 | | | VESA |
| 5 | 1024 768 | 48.363 | 60.004 | | | VESA |
| 6 | 800 600 | 48.077 | 72.188 | | | VESA |
| 7 | 480P | 31.469 | 60.000 | N/A | N/A | DTV |
| 8 | 720P | 45.000 | 60.000 | N/A | N/A | DTV |
| 9 | 1080i | 33.750 | 60.000 | N/A | N/A | DTV |

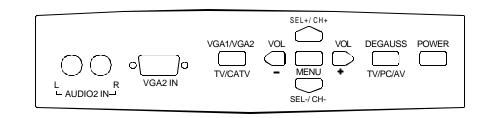
APPENDIX C : REMOTE CONTROLLER



APPENDIX C (cont'd) : REMOTE CONTROLLER FUNCTIONAL MATRIX

| CALL FORE NORF RAND FORE NORF RANDE CONTREST N RENDE CONTREST NO RENDE CONTREST NORT RENDE CONTREST NORT RENDE CONTREST NORT RENDE CONTREST NORT DEGT 1 NARECK EXP DESCT NORT NARECK EXP DESCT NORT NARECK EXP DESCT NORT DEGT 2 NARECK EXP DESCT NORT DEGT 4 NARECK EXP DESCT NORT DEGT 5 NARECK EXP DESCT NORT DEGT 6 NARECK EXP DESCT NORT DEGT 7 NARECK EXP DESCT NORT DEGT 8 NARECK EXP DESCT NORT DEGT 9 NARECK EXP DESCT NORT MITE ALEP DOMITING SLEP SLEP TERPER VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP VILLAELP< | Function | | |
|---|---------------|--|--|
| PMRE PMRE NOVEF Bernd Bernd BEADEL CONTRAS IV BEADEL CONTRAS CALL BEADEL CONTRAS CALL BEADEL CONTRAS CALL DEGT 1 NABERC KEY DEBET INVELT (V MODE) DEGT 3 MAREN KEY DEBET INVELT (V MODE) DEGT 4 NABERC KEY DEBET INVELT (V MODE) DEGT 5 MAREN KEY DEBET INVELT (V MODE) DEGT 6 NABERC KEY DEBET INVELT (V MODE) DEGT 7 NABERC KEY DEBET INVELT (V MODE) DEGT 9 NABERC KEY DEBET INVELT (V MODE) SLEFP SEPPMER <th></th> <th></th> | | | |
| send REDITE CONTRAS TV REDITE CONTRAS AVX DIGT1 NABERC KEY DESCT PMT (*) MODE DIGT3 NABERC KEY DESCT PMT (*) MODE DIGT4 NABERC KEY DESCT PMT (*) MODE DIGT5 NABERC KEY DESCT PMT (*) MODE DIGT6 NABERC KEY DESCT PMT (*) MODE DIGT7 NABERC KEY DESCT PMT (*) MODE DIGT6 NABERC KEY DESCT PMT (*) MODE DIGT7 NABERC KEY DESCT PMT (*) MODE DIGT7 NABERC KEY DESCT PMT (*) MODE DIGT6 NABERC KEY DESCT PMT (*) MODE DIGT7 NABERC KEY DESCT PMT (| | POWER ON/OFF | |
| REMOTE CONTRACT VI REMOTE CONTRACT VIC REMOTE CONTRACT VICE REMOTE CONTRACT VICE REMOTE CONTRACT VICE REMOTE CONTRACT VICE DIGTI NUMBER KEY DIBECT NET(TO VIDODE) DIGTA NUMBER KEY DIBECT NET(TO VIDODE) DIGTA <th>TOWER</th> <th></th> | TOWER | | |
| REMITECONTRUSIVE REMOTECONTRUSIVE REMOTECONTRUS AUXILIARY DRVE DEGT NUMBER KEY DRECT INFUT (IV MODE) DEGT 2 NUMBER KEY DRECT INFUT (IV MODE) DEGT 3 NUMBER KEY DRECT INFUT (IV MODE) DEGT 4 NUMBER KEY DRECT INFUT (IV MODE) DEGT 5 NUMBER KEY DRECT INFUT (IV MODE) DEGT 6 NUMBER KEY DRECT INFUT (IV MODE) DEGT 7 NUMBER KEY DRECT INFUT (IV MODE) DEGT 7 NUMBER KEY DRECT INFUT (IV MODE) DEGT 9 NUMBER KEY DRECT INFUT (IV MODE) DEGT 0 NUMBER KEY DRECT INFUT (IV MODE) DEGT 0 NUMBER KEY DRECT INFUT (IV MODE) DEGT 0 NULME IP VELLME IP VELLME IP VELLME IP VELLME IP VELLME IP | | | |
| REMITE CONTROL SCALE DIX REMITE CONTROL SA AUXILIANY DEVKE DEGT1 NUMBER KEY DERCTINUT (Y MODE) DEGT2 NUMBER KEY DERCTINUT (Y MODE) DEGT3 NUMBER KEY DERCTINUT (Y MODE) DEGT4 NUMBER KEY DERCTINUT (Y MODE) DEGT5 NUMBER KEY DERCTINUT (Y MODE) DEGT6 NUMBER KEY DERCTINUT (Y MODE) DEGT7 NUMBER KEY DERCTINUT (Y MODE) DEGT6 NUMBER KEY DERCTINUT (Y MODE) DEGT7 NUMBER KEY DERCTINUT (Y MODE) DEGT9 SUBECTINUT (Y MODE) < | | | |
| REMITE CONTRAS ALIZALINY DEVICE DIGT1 NUMBER KEY DRECT NUT (Y MODE) DIGT2 NUMBER KEY DRECT NUT (Y MODE) DIGT3 NUMBER KEY DRECT NUT (Y MODE) DIGT4 NUMBER KEY DRECT NUT (Y MODE) DIGT5 NUMBER KEY DRECT NUT (Y MODE) DIGT6 NUMBER KEY DRECT NUT (Y MODE) DIGT7 NUMBER KEY DRECT NUT (Y MODE) DIGT7 NUMBER KEY DRECT NUT (Y MODE) DIGT7 NUMBER KEY DRECT NUT (Y MODE) DIGT9 NULBE (P VILLBE (P VILLBE (P VILLBE (P VILLBE (P VILLBE (P NULBE (P | | | |
| DEGT1 NUMBER: EFY DIRECT INVERT RVM KOGE DEGT2 NABREX: KFY DIRECT INVERT RVM KOGE DEGT3 NABREX: KFY DIRECT INVERT KNK KOGE DEGT4 NABREX: KFY DIRECT INVERT RVM KOGE DEGT5 NABREX: KFY DIRECT INVERT RVM KOGE DEGT6 NABREX: KFY DIRECT INVERT RVM KOGE DEGT7 NABREX: KFY DIRECT INVERT RVM KOGE DEGT9 NABREX: KFY DIRECT INVERT RVM KOGE VILIME: IP VULIME IP VULIME: IP VULIME IP VULIME: IP VULIME IP VULIME: IP VULIME IP VULIME: IP VULIME ID GIANNEL, UP CIANNEL, DOWN IAPP IN AST TV CIANABLE, RIERTED CHADX PIRE TINELOWN REX TINELOWN FIRE TINELOWN REX TINELOP REX TINELOWN SIET CURSK RP MOSMANI SIEL CURSK RP MOSMANI SIEL CURSK RP MOSMANI SIEL CURSK RP MOSMANI | | | |
| DGT2 NUMBER EFY DRECT NVT. TV MODE DGT3 NUMBER EFY DRECT NVT. TV MODE DGT4 NUMBER EFY DRECT NVT. WODE DGT5 NUMBER EFY DRECT NVT. WODE DGT6 NUMBER EFY DRECT NVT. TV MODE DGT7 NUMBER EFY DRECT NVT. TV MODE DGT8 NUMBER EFY DRECT NVT. TV MODE DGT9 SLEP GLAND NUMBER EFY DRECT NVT. TV MODE DGT9 SLEP QLAND VLINELP VLINELP VLINELP VLINELP ULANELP GLANNEL DOWN CHANNEL DN DGT1 CHANNEL DN RET TNELP RET TNELP QLAND CURSO UNIN COMBENU SL CURSO UNIN COMENU SL | DIGIT 1 | | |
| DK173 NUMERC KEY DRECT INUT (TV MODE) DK174 NUMERC KEY DRECT INUT (TV MODE) DK175 NUMERC KEY DRECT INUT (TV MODE) DK17 SLEP SLEP SLEP SLEP JEY DRECT INUT (TV MODE) VULME LOWN VULME LOWN VULME LOWN VULME LOWN GLANNEL UP GLANNEL DOWN GLANNEL UP GLANNEL DOWN RET INE DOWN FNE TINE DOWN RET INE DOWN FNE TINE DOWN RET INE DOWN FNE TINE DOWN SLE C DRSR UP NOS MENU VOL DO'S SLEET DE PLOTION NOS MENU VOL DO'S SLEET DE PLOTION NOS MENU VOL DO'S SLEET DE PLOT | | | |
| DEGT 4NUMBER: EFY DIRECT INVERTORY MODE)DEGT 5NUMBER: CEN DIRECT INVERTORY MODE)DEGT 6NUMBER: EFY DIRECT INVERTORY MODE)DEGT 7NUMBER: EFY DIRECT INVERTORY MODE)DEGT 9NUMBER: EFY DIRECT INVERTORY MODE)DEGT 9NUMBER: EFY DIRECT INVERTORY MODE)DEGT 9NUMBER: EFY DIRECT INVERTORY MODE)DEGT 0NUMBER: EFY DIRECT INVERTORY MODE)DEGT 0SLEPSLEPSLEPSLEPSLEPOKINGENPRETERINETORYCHANNEL UPCHANNEL UPCHANNEL DOWNCHANNEL UPCHANNEL DOWNPRETINEL UPRETINELDPPRETINEL UPSLEPRETINEL UPSLEPRETINEL UPSLEPCHASKR DOWN ROB DENUVL-DO'S LECTED FUNCTION NOB DENUVL-SUESTIS MUTA DIDECT SUESTING NOT MODE <t< td=""><td></td><td colspan="2"></td></t<> | | | |
| bKIT 5 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 6 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 7 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 8 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 9 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 0 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 0 N.MARXCKEY DRECT INPUT (Y MODE) bKIT 0 N.MARXCKEY DRECT INPUT (Y MODE) MITE ADDO MUTING SLEP SLEPTINER VULME UP VULME UP VULME UP CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN JMP JMP TO LAST IV CHANNEL SLEATED CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN CHANNEL DOWN MET INE DOWN PNE TINE DOWN SLEP RNE TINE DOWN SLEP RNE TINE DOWN MENT TINE ONN RNE TINE DOWN VOL - DO'S SLECTED PLICTION IN GO MENU VOL - | | | |
| DKIT 6N.MERIC KEY DRECT INPUT ('V MODE)DKIT 7N.MERIC KEY DRECT INPUT ('V MODE)DKIT 8N.MERIC KEY DRECT INPUT ('V MODE)DKIT 9N.MERIC KEY DRECT INPUT ('V MODE)DKIT 0N.MERIC KEY DRECT INPUT ('V MODE)SLEPSLEP INFRVULME ('P)VOLME ('P)VULME ('P)CHANNEL ('P)CHANNEL (P)CHANNEL (P)CHANNEL (P)CHANNEL (P)CHANNEL (P)CHANNEL (STIT ('CHANNE SLETCE))CHANNEL (P)CHANNEL (STIT ('CHANNE SLETCE))CHANNEL (P)CHANNEL (STIT ('CHANNE SLETCE))CHANNEL (P)CHANNEL (STIT ('CHANNE SLETCE))CHANNEL (P)PINET INFE ('NEE'N NET ('NEE'N SLETCE))CHANNEL (P)PINET INFE ('NEE'N SLETCE))CHANNEL (P)PINET INFE ('NEE'N SLETCE))SLECURSK DOWNN (SD MENUVOL -O'N SELECTED FUNCTION NOSD MENUVOL -O'S SELECTED FUNCTION NOSD MENUVOL -SELECTED FUNCTION NOSD MENUVOL -SELECTED FUNCTION NOSD MENU | | | |
| DGT7 N.MERCKEY DRECT INPUT (V MODE) DGT9 N.MERCKEY DRECT INPUT (V MODE) DGT9 N.MERCKEY DRECT INPUT (V MODE) DGT0 N.MERCKEY DRECT INPUT (V MODE) DGT9 N.MERCKEY DRECT INPUT (V MODE) DGT9 N.MERCKEY DRECT INPUT (V MODE) DGT0 N.MERCKEY DRECT INPUT (V MODE) MUTE AUDOAUTING SLEP SLEP DMR VCLIME UP VCLIME UP VCLIME UP VCLIME UP CHANNEL UP CHANNEL UP CHANNEL UP CHANNEL UP CHANNEL UP CHANNEL UP CHANNEL UP CHANNEL UP CHANNEL UP NET TOREDOWN RAP J.MPTOLAST IV CHANNEL SELETED CHANNEL UP HNE TONEDOWN RET TNELOWN INE TONEDOWN RET TNELOWN INE TONEDOWN SLET CRESKE DOWN IN GSD MENU SL- CRESKE DOWN IN GSD MENU VU- TO SELECTED INCTION NOD MENU VU- TO SELECTED INCTION NOD MENU MSI GSD MENU ONOF SITEM DECOREMONE-NISC / AL SECM DSP DERAST SINT THORE ON SREET VUE0 SELETS INVERTO MERCT VDEO SELETS INVERTO MERCT VGA1 SELETS INVERTO MERCT <td></td> <td colspan="2"></td> | | | |
| DGT 8N.MERC KEY DRECT NRUT (TV MODE)DGT 9N.MERC KEY DRECT NRUT (TV MODE)DGT 0N.MERC KEY DRECT NRUT (TV MODE)MITEALDIO MUTINGSLEPPSLEPT INRVILME (PVILME (P)VULME (P)VULME (P)VULME (P)CHANNEL UPCHANNEL UPCHANNEL UPCHANNEL UPCHANNEL UPCHANNEL (DWN)CHANNEL UPCHANNEL (DWN)CHANNEL UPCHANNEL (DWN)CHANNEL (DWN)RET TV CHANNEL SELCTEDCHANNEL (DWN)PRE TNAEDOWNRNE TINKE (P)PNE TNAEDOWNRNE TINKE (P)PNE TINKE (DWN)SL-CURSOR (DWN)N (DSM ENUVOL-TO'SELCTED RACTION NOS MENUVOL-TO'SELCTED RACTION NOS MENUVOL-TO'SELCTED RACTION NOS MENUVOL-TO'SELCTED RACTION NOS MENUVOL-SELCTED TON TON DE ON SCREENTVSELCTS TO NEUT DERCTVIDEOSELCTS SUDEO NEUT DIRECTVIDEOSELCTS SUDEO NEUT DIRECTVIDAUSELCTS SUDEO NEUT DIRECTPCAGE UPNICKASE PICTRE ADUSTINENTPCAGE UPNICKASE PICTRE ADUSTINENT< | | | |
| DGT 9N.MERC KEY DRECT INVT (TV MODE)DGT 0N.MERC KEY DRECT INVT (TV MODE)MTEALDIO MUTINGSLEPS.HPTINERVOLME UPVOLME UPVOLME UPVOLME UPVOLME UPCHANNEL UPCHANNEL UPCHANNEL UPCHANNEL DOWNCHANNEL DOWNCHANNEL DOWNCHANNEL ADWNCHANNEL DOWNCHANNEL ADWNCHANNEL DOWNCHANNEL ADWNCHANNEL DOWNCHANNEL ADWNCHANNEL DOWNCHANNEL ADWNRAPJ.MP TO LAST IV CHANNEL SELECTEDCHANNEL DOWNPNE TINE DOWNRNE TINE UPPNE TINE UPSILCURSOR DOWN IN OSD MENUVOL-"DO' SELECTED RINCTION NOSD MENUVOL-SELECTED RINCTION NOSD MENUSTEMDEODERMODE NINC RINC RECT | | | |
| DiGT0NLMERC KEY DRECT INVLT (TV MODE)MUTEALDIO MUTINGSLEPPSLEPSLEPPSLEPVOLUME UPVOLUME UPVOLUME UPVOLUME DOWNOLIME DOWNVOLUME DOWNGHANNEL UPCHANNEL DUWGHANNEL UPCHANNEL DUWGHANNEL DOWNCHANNEL JUNJAPPJAPP TO LAST IV CHANNEL SELETEDOHIOXENTER PARENTAL CONTROL MENURETINE DOWNRETINE DOWNRNETINE DOWNRETINE DOWNRNETINE DOWNRETINE DOWNRNETINE DOWNRETINE DOWNSLECURSOR (IP NOSD MENUSUL-"DO'SELECTED PLOTION IN OSD MENUVOL-"DO'SELECTED PLOTION IN OSD MENUVOL-"SELECTED PLOTION IN OSD MENUVOL-"SELECTED PLOTION IN OSD MENUVOL-"SELECTED PLOTION IN OSD MENUVOEDOSELECTED VOLTON INTO INFORMENTVOEDO <td></td> <td></td> | | | |
| MUTE AUDIO MUTING SLEP SLEP TIMER VOLLME LOP VULME LOP VOLIME DOWN VOLIME DOWN OLIME LOWN VOLIME DOWN CHANNEL LP CHANNEL DR CHANNEL DOWN CHANNEL DR CHANNEL DOWN CHANNEL JOHN CHANNEL DOWN CHANNEL JOHN CHANNEL DOWN CHANNEL SLEXTED CHANNEL DOWN FILE TO LAST TY CHANNEL SELECTED CHAOX ENTER PARENTAL CONTROL MENU RNE TUNE DOWN FINE TINE DOWN RNE TUNE DOWN FINE TINE DOWN RNE TUNE DOWN FINE TINE DOWN SL4 CURSOR DOWN NOSD MENU SL4 CURSOR DOWN NOSD MENU VOL- DO'S ELECTED FUNCTION NOSD MENU VOL- SELECTES TVIDE ORCH NOSD MENU VOL- SELECTES TO VERD GROWN FOR SCEREN TV SELECTES T | | | |
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| VGA-1 SELECTS VGA1 (REAR) INPUT DIRECT VGA-2 SELECTS VGA2(RONT) INPUT DIRECT PCTV/AV SELECTS INDUT VIDEO INPUT DIRECT PICSTD RECALL PICTURE DEFAILT SETTINGS IN TV MODE PICPAGE DOWN DECREASE PICTURE ADJUSTMENT PICAGE SELECTS INDUSTMENT PICAGE SELECTS INTER ADJUSTMENT PICAGE SELECTS INTERNENT PICAGE SEL | | | |
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| CAPITXT SELECTS CLOSED CAPITION DISPLAY STYLE CD CLOSED-CAPITION DISPLAY ONOFF AUTO INITIATE TUNER CHAINEL SETUP ADDERASE ADDERASE CHAINELS MTS MULTLINGCIAL ALDIDOSELECTION TVCATV SELECTS TUNERCABLES TANDARD (When TV modes selected) | FIELD | SELECTS FIELD 1/FIELD2 | |
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| AUTO INITIATE TUNER CHANNEL SETUP ADDERASE ADDERASE CHANNELS MTS MULTILINGUAL AUDIOSELECTION TVCATV SELECTS TUNER CABLES TANDARD (When TV modes selected) | CCD | CLOSED-CAPTION DISPLAY ON OFF | |
| MTS MULTILINGUAL AUDIOSELECTION TVCATV SELECTSTUNERCABLESTANDARD (When TV modes selected) | AUTO | | |
| TV/CATV SELECTS TUNER CABLES TANDARD (When TV modes selected) | ADDERASE | ADD ERASE CHANNELS | |
| TV/CATV SELECTS TUNER CABLE STANDARD (When TV modes selected) | MTS | MULTILINGUALAUDIOSELECTION | |
| SELECTS FRONT/REAR VGA INPUT(When VGA mode selected) | | | |
| | | SELECTS FRONT/REAR VGA INPUT(When VGA mode selected) | |

APPENDIX D : VGA2 IN & PANEL KEYS



Series Warranty

Monivision Graphic Systems HDTV Products purchased in the United States and Canada are warranted to be free from defects in materials or workmanship for a period of one (1) year from the date of their original retail purchase. If the unit fails to conform to this warranty, we will service the moni tor in the field using new or refurbished parts.

To obtain warranty service in the United States, you must first contact our Technical Support Department at (800) 714-893-8113ext.108 or 113, 8:30 am-4:30 pm PST. If we determine the product requires repair, we will request your original or a machine reproduction of a dated proof-of-purchase document describing it, along with requisite pertinent information in order to initiate Field Service.

This warranty does not cover defects, malfunctions or failures resulting from shipping or transit accidents, abuse, misuse, operation contrary to furnished instructions, operation on incorrect power supplies, operation with faulty associated equipment, modification, alteration, improper servicing, tampering or normal w ear and tear or TVs on which the serial number has been removed or defaced. Phosphor burns, purity and misconvergence problems and geometric distortion resulting from normal CRT aging, operating at excessive brightness levels for extended periods or mishan dling are not covered by this warranty.

ANY IMPLIED WARRANTIES, INCLUDING ANY IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE SHALL BE LIMITED IN DURATION TO THE PERIOD OF TIME SET FORTH ABOVE. OUR LIABILITY FOR ANY AND ALL LOSSES AND DAMAGES RESULTING FROM ANY CAUSE WHATSOEVER, INCLUDING OUR NEGLIGENCE, ALLEGED DAMAGE OR DEFECTIVE GOODS, WHETHER SUCH DEFECTS ARE DISCOVERABLE OR LATENT, SHALL IN NO EVENT EXCEED THE PURCHASE PRICE OF THE MONITOR. WE SHALL NOT BE RESPONSIBLE FOR LOSS OF USE, COMMERCIAL LOSS OR OTHER INCIDENTAL OR CONSEQUENTIAL DAMAGES. SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS OR EXCLUSIONS MAY NOT APPLY TO YOU. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. This is the only warranty applicable; no one is authorized to extend or modify it or to grant any other warranty.

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DM-5948S/DM -6952S/DM-7752S DC-001417 Ref: 11/14DM-5948S03A00 Ref: 11/14DM-6952S02A00 Ref: 11/14DM -7752S03A00

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